

Île-du-Prince-Édouard



Prince Edward Island

Department of Education,
Early Learning and Culture

ArtsSmarts PEI
www.artssmartspei.ca

Tel 902-854-7265
Fax 902-854-7255
ccarsenault@gov.pe.ca

P.O. Box 58
Wellington PE C0B 2E0

Learning Experience Description 2016-2017

Name of school		Phone	
Learning experience title		Levels/grades targeted	
Name of teacher(s) involved		Email(s)	
Person in charge of the learning experience		Phone	Email
Artist(s)		Phone	Email

Description of finished learning experience (work created by student)

Number of learners involved by level/grade: ____ learners ____ level/grade
Number of teachers involved by level grade: ____ teachers ____ level/grade

Role of learners: Description of how learners will apply the creative process (see appendix 1)

Role of teacher(s):

Integration of the arts into other curriculum subject areas: Description of specific learning outcomes targeted by the learning experience description of interdisciplinary.

Estimated duration of the learning experience

	Less than 2 weeks		From 1 to 2 months
	From 2 to 4 weeks		2 months or more

School contribution: (services, goods or other)

Anticipated contribution / partnership with community (Please provide name / organization and contact information of partner).

Describe the strategies to be put in place to make parents and the community aware of the meaningful engagement in the learning experience.

Please describe your proposed celebration to culminate your ArtsSmarts experience.

Cost Estimate

Materials Required:

Materials to be purchased	Supplier	Cost
Total cost of materials (a)		

Materials that do not need to be purchased, that can be borrowed, that are donated or are available at the school:

Materials	Supplier	Approximate Cost
Total cost of materials		

Name of artist: _____

(If you are working with more than one artist please use a separate sheet for each artist)

Role of artist: Description of how the artist and teacher collaborate in the design and delivery of the learning experience.

Services provided by artist	Cost
Number of planning sessions: ____ session(s) X \$40 each session maximum of 2 sessions per learning experience	
Total hours of in-class sessions: (artist(s) to be paid based on a \$50 per hour) ____ total hours X \$50 per hour maximum of \$250 per day	
Technical cost: (see page 6) ____ hours X \$20	
Preparation of materials: (limit of 20% of the total in-class sessions) ____ session(s) X \$20	
Artist's travel: (if more than 50 km from workplace, round trip) ____ km X \$ 0.40	
Lunch: (if not provided by the school) ____ meals X \$ 7 each	
Other:	
Total cost for artist (b)	

Budget Summary

Cost Estimates	Contribution	
Materials (amount a from page 4)		
Artist(s) (amount b from all artist(s) page 5)		
Total Cost Estimates		
Revenue Estimates		In-kind Contribution
Amount requested from ArtsSmarts up to \$2,500 max.		
Outside partner's contribution		
Public School Branch's contribution to this learning experience		
School's in-kind contribution to this learning experience		
School's contribution 10% of total cost estimates		
Total Revenue Estimates		

General Guidelines for Applicants

Please take the following into account when preparing your application:

ArtsSmarts accepts only applications submitted by schools. Artists wishing to participate in the program must enter into a partnership with one or more schools and submit an application through those schools.

Learning experiences funded by ArtsSmarts must involve whole classes of learners.

ArtsSmarts does not provide funds to cover substitutes, travel cost of learners and teachers and capital costs associated with the learning experiences.

The program covers artists' fees to a maximum of \$50 per hour for time spent in the classroom; time spent on research and preparation is included in these amounts. The fees paid to artists for planning meetings with teachers are \$40 per hour, with a maximum of two hours of planning per learning experience or per participating grade. Technical costs (firing of pottery, mounting of exhibits) associated with the learning experience may be taken into account as well, at a rate of \$20 per hour.

Applicants who receive funds must allow a representative of ArtsSmarts to visit the school while the learning experience is being carried out.

Teacher's Signature: _____ Date: _____

Artist's Signature: _____ Date: _____

School Principal's Signature: _____ Date: _____

Please send your learning experience description to:

Vicki Allen Cook

PEI Department of Education, Early Learning and Culture

Holman Centre

250 Water Street, Suite 101

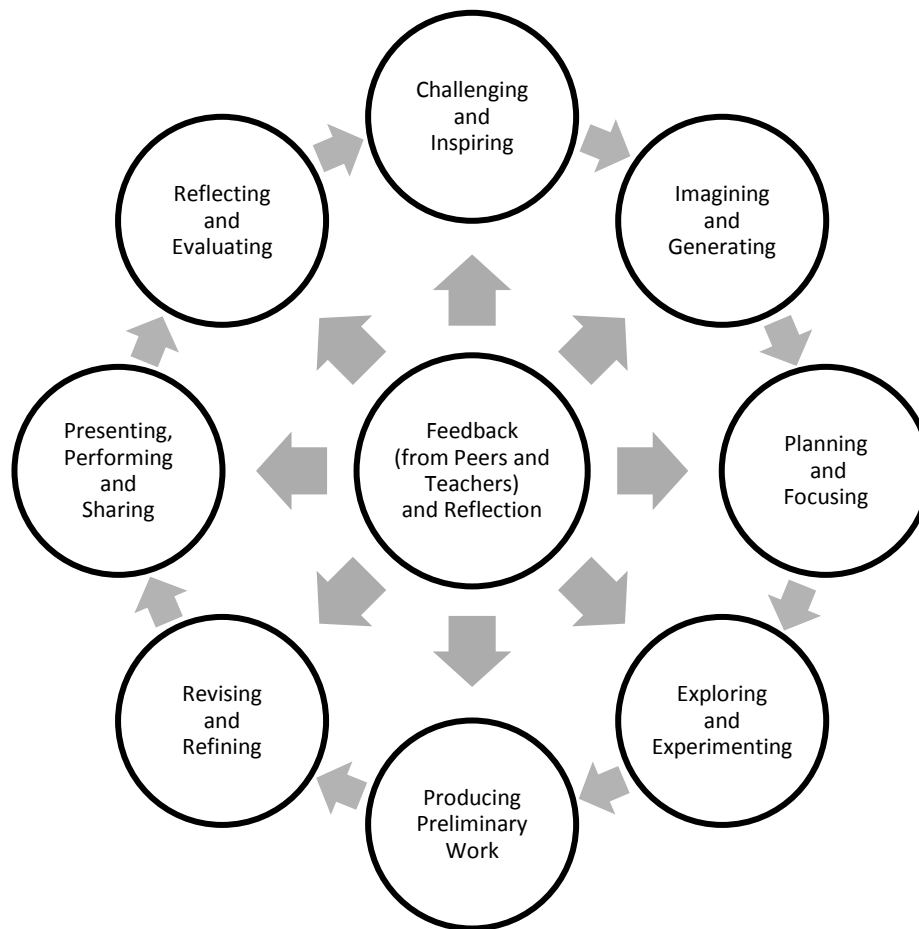
Summerside PE C1N 1B6

Tel: 902-438-4814

Fax: 902-438-4062

Deadline for presentation of proposed learning experience: **November 30, 2016**

Appendix 1



- Exploring and Experimenting
 - *uses a range of techniques, conventions, and elements or principles in response to the challenge, stimulus, or inspiration*
 - *may allow the process to guide further discoveries*
- Producing Preliminary Work
 - *commits to choices and process, and works to make his or her purpose clear for an intended audience*
 - *creates the template, prototype or product (i.e., the embodiment of the idea)*
- Revising and Refining
 - *shares preliminary work with peers; invites outside opinions; develops and refines the formal concepts*
 - *reworks the product, building on strengths and incorporating feedback*
 - *develops and modifies initial idea; makes choices, adapts, and shapes*
- Exhibiting, Presenting, Performing, and Sharing
 - *identifies an audience (e.g., teacher, parents, peers, community) and prepares a strategy and space for sharing the work; finalizes his or her production/presentation*
- Reflecting and Evaluating
 - *reflects on the process and the degree of success, and identifies further learning goals and opportunities and next steps*

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